Dear Roger, 5/18/94

When you phoned last night, and for me to get the sleep I need and not have any of this on my mind I do wish it could be a little earlier, you made a point of the different hours we keep. At 2:25 this morning, a few minutes ago, I finished reading the affidavit. I think it is a fine job. If the judge reads it it should at the least negate the flood of ~~xx~~ favorable review of Posner's crap.

And it does indeed make a case against him, RH and the media.

From the paperclips in the margin I have six corrections. Except for clarifying on those file cabinets, and that takes only a few words, all ~~of~~ are minute, at most changing a single word. Because Lil's handwriting is clear and mine is not, I'll ask her to post these on what I take to be the original, on heavier paper, and I'll initial them in the margin. If you are asked about this, I'm having the notary post the porrections because of her more legible handwriting.

If things go as usual Monday, Wednesday and Friday, I'll be home about 9. I'll then have a second breakfast, of raw vegetables, by the way, and we'll get this done and I'll drive it to a place calling itself The Mail Room of arrange by phone for a FedEx pickup. I'll see which will get this to you faster, at least by some time in the early afternoon tomorrow.

I was amused by your saying how much more work I can do than so many others in part because you do not know how much work I did or this or when it was done in draft. I had about 200,000 words done by the end of October, before the end but close to it, I did not get his book when it was out and did not even get myself a copy of the USNews use of it. Wrone was here and I drove him into town to get him a copy. I told him I'd await the book Posner said he would send, and never did. Wrone went to Washington for a couple of days. He returned with two copies of the book and told me I should start reading it. I did not do that immediately and then I decided to annotate the book for him and for history, as I have done for others. Then I saw that annotation would be inadequate. So I arranged for a friend to transcribe notes I made and I went out and got a transcribing unit for a microcassette so I could hold the tape recorder in my hand while dictating rather than be confined to sitting at my desk and using the standard-size machine we have. Meanhwile, my friend's son required cancer surgery. Not only is she the mother-she is a retired nurse. This coincided with the Jewish high holidays. First they kept her from doing anything and then nursing him after the surgery did. It was only after all of that that I began to write, when it was clear that dictating it would not work.

As with NEVER AGAIN!XXX so long delayed, there were times I began a little before midnight. (It is a larger book)

I wish I knew why most of the manuscript was eliminated. I get no [illegible]. But I tell you what one major difference is between what was pub[illegible] edit[illegible] all - and what I got on paper. Aside from more of [illegible] [illegible] eliminated.

Beginning with my first book, it was never my intention to exculpate Oswald. That was the inevitable byproduct. I did not begin this book with that in mind but with the skeleton Posne r gave me the manuscript of this book is a powerful exculpation of him. All from the official evidence, all from responding to the contrived case against him.

So of course I wonder why this was done. It makes no sense to me from a publishing standpoint. Any more than not making simple corrections, not using a table of contents or an index or the powerful pictures.

I did send Marina a copy. She has not even acknowledged receipt of it. I sent a few others down there at the same time. I know some were received some time ago.

The promised retyping of the full rough draft is proceding slowly. I've had into page 500+ returned with about seven long chapters and the epilogie remaining to be retyped.

I have since writing the above skimmed what Jerry sent. I think the affidavit takes care of all RH alleges about Case Closed and about Posner and his work. If the judge reads it. And if his decision is based on what RH claims.

I wonder what effect if any this will have on the RH lawyers and on anyone at RH other than Loomis. Someone like Harold Evans, perhaps?

Best
Harold